

Surrounded by Baroque

- **March 24, Evening: Passions of the Soul**

Francesco Corti, harpsichord & Francesca Boncompagni, soprano

Sonata in g minor (orig. in a minor)	W. F. Bach
Ferma, lascia ch'io parli (Lamento della Regina Maria di Scozia)	G. Carissimi
12 Variations auf die Folie d'Espagne	C. P. E. Bach
Polonaise 10 in F minor	W. F. Bach
Oh numi eterni (Lucrezia)	G. F. Haendel
Spoglie che fosti un tempo (Didone)	D. Mazzocchi
Partita 6 in e minor BWV 830	J. S. Bach
<i>Tocata, Allemande, Corrente, Air, Sarabande, tempo di Gavotta, Gigue</i>	
Polonaise 8 in E minor	W. F. Bach
Stabat Mater (Pianto della Madonna)	G. Sances

- **March 25, Matinee: Music in the French Style**

Francesco Corti, harpsichord

Partita 1 in B flat major BWV 825	J. S. Bach
<i>Praeludium, Allemande, Corrente, Sarabande, Menuet I – II, Gigue</i>	
Suite in E minor (Pièces de Clavecin, 1724)	Jean Philippe Rameau
<i>Allemande, Courante, Gigue en Rondeau I – II, Le Rappel des Oiseaux, Rigaudon I – II, Musette en Rondeau, Tambourin, La Villageoise</i>	
Partita 4 in D major BWV 828	J. S. Bach
<i>Ouverture, Allemande, Courante, Aria, Sarabande, Menuet, Gigue</i>	
Suite in A minor (Nouvelles Suites de Pièces de Clavecin, 1728)	J. P. Rameau
<i>Allemande, Courante, Sarabande, Les Trois Mains, Fanfarinette, La Triomphante, Gavotte et Doubles</i>	

- **March 25, Evening: Up Close & Musical**

Music and Conversation with Barrett Sills, Festival Artistic Director, cello and Sebastian Knebel, harpsichord

• **March 26, Evening: Baroque Sonatas**

Barrett Sills, cello; Greg Ewer, violin; Joe Edelberg, violin; María Díez-Canedo, traverse flute; Sebastian Knebel, harpsichord

Trio Sonata, opus 2 #6 in g minor

George Frideric Handel

Andante, Allegro, Arioso, Allegro

Sonata in G major for cello and continuo

Johann Christoph Friedrich Bach

Allegretto, Rondeau

Canonic Duo #3

Georg Philipp Telemann

Spiritoso, Largo, Allegor assai

Quatro in F major

Christlieb Siegmund Binder

Allegro, Adagio, Vivace assai

Prelude in g minor

Georg Böhm

Canonic duo #2

Georg Philipp Telemann

Presto, Largo, Vivace

Passacaglia in d minor

Johann Caspar Fischer

Trio sonata in G, BWV 1039

Johann Sebastian Bach

Adagio, Allegro, Adagio, Presto

• **March 27, Matinee: Festival Voices-Music for Organ, Trumpet and Soprano**

Sebastian Knebel, organ, Nathaniel Mayfield, trumpet, Ana Trevino-Godfrey, soprano

Si suoni la tromba

Allessandro Scarlatti

Prelude and Fugue in E flat major BWV 552

Johann Sebastian Bach

Bist Du bei Mir

Gottfried Heinrich Stölzel

Toccatà VIII

Johann Kaspar Kerll

Sonata prima	Giovanni Bonaventura Viviani
Andante, Allegro, Allegro, Adagio	
Fantasie in e minor	Jan Kititel Kuchar
Mio tesoro per te moro	Scarlatti
Passacaglia in c minor BWV 582	J.S. Bach
Eternal Source of Light	Georg Friedrich Handel

- **March 27, Evening: Bach and the Italian Connection**

The Camerata Ventapane Festival Ensemble

***Greg Ewer, violin, Joe Edelberg, violin, Roberto Rivadeneyra, violin, Djamilia Rovinskaia, violin
Suzanne LeFevre, viola, Claudia Shiuh, viola, Barrett Sills, cello, Deborah Dunham, violone, Lenka
Smolcakova, flute, recorder, Kathryn Montoya, oboe and sopranino recorder, Sebastian Knebel,
harpsichord.***

Concerto for cello RV424	Antonio Vivaldi
<i>Allegro non molto, Largo, Allegro</i>	

Concerto for oboe in c minor	Alessandro Marcello
<i>Andante e spiccato, Adagio, Presto</i>	

Concerto for two violins and cello RV565	Antonio Vivaldi
<i>Allegro-Adagio-Allegro, Largo e spiccato, Allegro</i>	

Concerto for recorder in F major	Giuseppe Baldassare Sammartini
<i>Allegro ma nnon tanto, Largo e cantabile, Allegro</i>	

Concerto for two violins BWV 1043	Johann Sebastian Bach
<i>Vivace, Largo ma non tanto, Allegro</i>	

- **March 28, Evening: The Crown Jewel of the High Baroque**

The Camerata Ventapane Festival Ensemble

***Greg Ewer, violin, Joe Edelberg, violin, Roberto Rivadeneyra, violin, Djamilia Rovinskaia, violin
Suzanne LeFevre, viola, Claudia Shiuh, viola, Barrett Sills, cello, Deborah Dunham, violone , Lenka
Smolcakova, flute, recorder, Kathryn Montoya, oboe and sopranino recorder, Sebastian Knebel,
harpsichord.***

Brandenburg Concertos of Johann Sebastian Bach

Concerto no. 3 in G major, BWV 1048

Allegro-Adagio-Allegro

Concerto no. 6 in D major, BWV 1051

Allegro-Adagio ma non tanto-Allegro

Concerto no.2 in F major, BWV 1047

Allegro-Andante-Allegor assai

----- Intermission -----

Concerto no. 5 in D major, BWV 1050

Allegro-Affetuoso-Allegro

Concerto no. 4 in G major, BWV 1049

Allegro-Andante-Presto