

BAROQUE & BEYOND 2008 PROGRAMS

MONDAY FEB 18 MATINEE: NUANCES, INFLECTIONS & FANCY

- o *La Romanesca* A. Valente (Napoli, 1575)
- o *Canzona Quarta* G. Frescobaldi (1583-1643)
- o *La Frescobalda*
- o *La Volta* W. Byrd (1542-1623)
- o *Wlseys Wilde*
- o *A new ground* H. Purcell (1659-1695)
- o *Ground*
- o *Suite VI: Prelude, Almand, Hornpipe*
- o *Preludio y Fuga XV (del Clavecin Bien Temperado II)* J.S. Bach (1685-1750)
- o *3 Minuetos (del libro para W.F. Bach)*
- o *Sonata K 87* D. Scarlatti (1685-1757)
- o *La Régente* A. Forqueray (1671-1745)
- o *La Portugaise*
- o *Chaconne* J. Duphy (1715-1789)
- o *Médée*

Claudine Gómez-Vuistaz, clavecin

MONDAY FEB 18 EVENING: THE NOBEL CELLO

The evolution of the baroque cello in the music of Italy

Barrett Sills, cello and Sebastian Knebel, harpsichord

TUESDAY FEB 19 MATINEE: THE ART OF BAROQUE DANCE

An exploration of baroque dance in the cello music of J.S. Bach

Barrett Sills, cello and Yvonne Kendall, musicologist

TUESDAY FEB 19 EVENING: VOICE AND VIOLS AT THE ROYAL COURTS

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| <i>La Milaneze</i> | <i>Louis de Caix d'Hervelois (1670-1760)</i> |
| <i>Prelude</i> | <i>Nicolas Vallet (1583-1642)</i> |
| <i>Come again</i> | <i>John Dowland (1563-1626)</i> |
| <i>Flow my tears</i> | |
| <i>Les Pantalons</i> | <i>Nicolas Valle t(1583-1642)</i> |
| <i>If my complaints</i> | <i>John Dowland (1563-1626)</i> |
| <i>Aria amorosa</i> | <i>Nicola Matteis (fl. 1670-1698)</i> |
| <i>Greensleeves</i> | <i>traditional English</i> |
| <i>Chaconne</i> | <i>Louis Couperin (1626-1661)</i> |
| <i>Music for a While</i> | <i>Henry Purcell (1659-1695)</i> |
| <i>Oh let me weep</i> | |
| <i>I attempt from Love's sickness</i> | |
| <i>Prelude</i> | <i>John Wilson (1595-1674)</i> |
| <i>Fairest Isle</i> | <i>Henry Purcell (1659-1695)</i> |
| <i>L'Affligée et Tombeau</i> | <i>Johann Jacob Froberger (1616-1667)</i> |
| <i>Ah how sweet</i> | <i>Henry Purcell (1659-1695)</i> |
| <i>La Minaudiere</i> | <i>Marin Marais (1656-1728)</i> |
| <i>Le Bijou</i> | |
| <i>Le Tourbillon</i> | |
| <i>Prelude</i> | <i>John Wilson (1595-1674)</i> |
| <i>An Evening Hymn</i> | <i>Henry Purcell (1659-1695)</i> |
| <i>Menuet pour le petit Gnomide</i> | <i>Marc Antoine Charpentier (1643-1704)</i> |

Ana Treviño Godfrey, soprano; Barrett Sills, treble viol and bass viola da gamba; Daniel Zuluaga, lute and theorbo; Sebastian Knebel, harpsichord

WEDNESDAY FEB 20 MATINEE: SONGS & ARIAS OF THE ITALIAN BAROQUE

"Amarilli, mia bella"	Giulio Caccini (1551-1618)
"Lasciatemi morire!"	Claudio Monteverdi (1567-1643)
"Tu lo sai"	Giuseppe Torelli (1658-1701)
"Le Violette"	Alessandro Scarlatti (1660-1725)
"O cessate di piagarmi"	Alessandro Scarlatti (1660-1725)
"Pur dicesti, o bocca bella"	Antonio Lotti (1667-1740)
"Alma del core"	Antonio Caldara (1670-1736)
"O del mio dolce ardor"	Christoph Willibald von Gluck (1714-1787)
"Caro mio ben"	Tommaso Giordani (1733-1806)

Ana Treviño Godfrey, soprano; Miguel Cicero, harpsichord

WEDNESDAY FEB 20 EVENING: THEORBA & INSTRUMENTS D'AMORE

Quartet in G Major
Vivace-Grave-Allegro
Georg Philipp Telemann (1681-1767)

Sonata da Camera op. 4 in C Major
Johann Gottlich Janitsch (1708-1763)

Quintet in D Major
Johann Christian Bach (1735-1782)

INTERMISSION

Tocata Seconda Arpeggiata
Sferraina, Kapsberger, Canari, Colascione
Giovanni Girolamo Kapsberger (c. 1580-1651)

Trio Sonata in F Major
Andante-Allegro-Grave-Presto
Johann Joachim Quantz (1697-1773)

Concert Comique in G Major "La Femme"
Allegro-Adagio-Allegro
Michel Corrette (1709-1795)

Cuauhtemoc Trejo, Baroque Flute. Joyce Alper, Baroque Oboe, William Bauer, Baroque Violin and Viola d'Amore, Mikhail Rovinsky, Baroque Cello
José Suárez, Harpsichord. Eloy Cruz, Theorbo

THURSDAY FEB 21 MATINEE: MUSIC FOR KINGS

- *Primera suite en sol menor del tercero libro de tríos, 1707*
Prélude, Sarabande, Gavotte en rondo, Petit Rien, Rigaudon, Menuet.
Michel de La Barre (1675-1744)
- *Suite Para tiorba sola*
Prelude, Allemande La Royale, Courante, Gavotte, La Petite Brunette, Chaconne, Rondeau La Mascarade.
Robert de Visée (c. 1655-c. 1732)
- *Septima suite en si menor, 1718*
Sarabande, Allemande, Gayment, Rondeau
Pierre Danican Philidor (1681-1731)
- *Tercera suite del primer libro en en sol mayor, 1715*
Allemande « La Cascade de Saint Cloud » ; Sarabande « La Guignon » ; Courant « L'Indiférente » ;
Rondeau « La Plaintif » ; Menuet « Le Mignon » ; Gigue « L'Italienne ».
Jacques Martin Hotteterre (1674-1762)
- « Le Rosignol en Amour, » Quatorzième Ordre, Libro Tercero, 1713
« Lentamente y muy tiernamente, aunque medido. »
François Couperin (1668-1733)
- *Quinta suite en mi menor, 1692*
Prélude, Fantaisie, Gavotte, Rondeau, Menuet, Sarabande, Menuet, Caprice, Passacaille.
Marin Marais (1656-1728)

Vincent Touzet and Cuauhtemoc Trejo, flautas traversas ; Eloy Cruz, Tiorba

THURSDAY FEB 21 EVENING: A RUSTIC ITALIAN EVENING

- *Sonata in G for cello and continuo*
Allegro, Grave, Allegro
Giovanni Battista Sammartini (1701-1775)
- *Aria detto Balletto for harpsichord*
Preludio-Passaglia-Ciacona for solo guitar
Girolamo Frescobaldi (1583-1643)
- *Sonata VI (RV 758) for violin and continuo*
Preludio, Corrente, Largo, Corrente
Francesco Corbetta (1615-1681)
Antonio Vivaldi (1678-1741)

- INTERMISSION
- Sonata seconda for cello and continuo Alessandro Scarlatti (1660-1725)
Largo, Allegretto, Largo, Presto
- Cantata "Lungi dal Vago Volto" (RV 680) Antonio Vivaldi (1678-1741)
Recitativo-Aria-Recitativo-Aria
- La Follia for violin and continuo Arcangelo Corelli (1653-1713)

Ana Treviño Godfrey, soprano; Gregory Ewer, violin; Barrett Sils, cello; Daniel Zuluaga, theorbo and guitar; Miguel Cicero, harpsichord

FRIDAY FEB 22 EVENING: BACH TO BOCCHERINI

- Suite in E flat (BWV 1010) for solo 'cello Johann Sebastian Bach (1675-1750)
Prelude, Allemande, Courante, Sarabande, Bouree 1 and 2, Gigue
- Fantasia for harpsichord in a minor (BWV 922) Johann Sebastian Bach (1675-1750)
- Gigue and Chaconne for solo violin in d minor (BWV 1004) Johann Sebastian Bach (1675-1750)

INTERMISSION

- Prelude non mesuré for harpsichord in d minor Jean Henri D'Anglebert (1629-1691)
- Cantata (HWV 140) for soprano and guitar George Friedrich Handel (1785-1659)
"No se emenderá jamás" Aria-Recitativo-Aria
- "El amor" for solo guitar Santiago de Murcia (c.1682-c.1740)
- "Ojos pues me desdesdeñais" for guitar and soprano José Marin (1619-1699)
- "Jácara" for solo guitar Antonio de Santa Cruz (fl.1680)
- Quintet in D major (G.448) for guitar and string quartet Luigi Boccherini (1743-1805)
Pastorale, Allegro maestoso, Grave assai, Fandango

Ana Treviño Godfrey, soprano; Gregory Ewer, violin; Roberto Rizadeneira, violin; Claudia Shiuh, viola; Barrett Sils, cello; Daniel Zuluaga, guitar; Miguel Cicero, harpsichord

SATURDAY FEB 23 MATINEE: MUSIC AT THE DRESDEN COURT

- Toccata VIII Johann Kaspar Kerll (1627 - 1693)
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- Canzon a 4. Del quarto tono Christian Erbach (ca. 1570 - 1635)
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- Suite in g Louis Marchand (1669 - 1732)
- Prelude, Allemande, Courante, Sarabande / Gigue / Gavotte, Menuet - Menuet Rondeau
-
- Toccata XV in g Johann Jakob Froberger (1616 - 1667)
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- Partita in d Matthias Weckmann (ca 1616 - 1674)
Allemand / Courant /Sarabanda/Gigue
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- L'Affligée et Tombeau Johann Jakob Froberger (1616 - 1667)
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- Toccata in d Mattias Weckmann (ca 1616 - 1674)
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- Partita N° 1(Clavierübung 1) Johann Sebastian Bach (1685 - 1750)
Praeludium, Allemande, Courante, Sarabande, Menuet I/II, Gigue
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- Ciacona in g Johann Krieger (1651 - 1735)

Sebastian Knebel, harpsichord

SATURDAY FEB 23 EVENING: ENCORE!

- Suite in d (BWV 1008) for solo cello Johann Sebastian Bach (1685-1750)
Prelude, Allemande, Courante, Sarabande, Minuet 1 and 2, Gigue
- Sonata for violin and basso continuo in G François Duval (1673-1728)
Grave, Gay, Sarabande, "Les Cascades"
- Preludio-Passacaglia-Ciacona for solo guitar Francesco Corbetta (1615-1681)
- Sonata prima libro secondo Dario Castello (1621-1649)
- La Follia Arcangelo Corelli (1653-1713)

Gregory Ewer, violin; Barrett Sills, cello; Daniel Zuluaga, theorbo and guitar; Miguel Cicero, harpsichord